

ST. TIMOTHY'S CLASSICAL ACADEMY

Leading students to *Reverence Truth, Desire Goodness, and Rejoice in Beauty*

Classical education is a method of learning designed to help students both understand and engage with the ideas and works that shape the world in which they live.

In its **method**, classical education is an approach to learning modelled on the kind of education commonly received by the great thinkers, inventors, scientists, and artists responsible for the development of Western culture. It is a method of teaching conceived to harmonize with the natural stages of a child's mental development, in a three-part process of training the mind to learn - an approach called the **TRIVIUM: Grammar, Logic, Rhetoric**.

- 1 | **Foundation or GRAMMAR** Students are first equipped with the basic 'tools of learning' - supplying their minds with facts and ensuring solid and basic abilities in language, mathematics, etc.
- 2 | **Organization or LOGIC** Students are then given conceptual tools (concepts and modes of reasoning) by which to organize the facts they have learned and are assigned tasks in which to use those 'tools of learning'.
- 3 | **Expression or RHETORIC** Students are enabled to express their ideas eloquently, allowing them to communicate the results of their work, their discoveries, and their excitement at learning.

In its **content**, classical schooling was intended to introduce the student to the entire universe, and to do so purposefully; the classical curriculum links education directly with the purpose of the Christian life. What you see in the curriculum below is thus a modern presentation of that medieval scheme, intended to preserve the way a classical Christian education knits together every part of the curriculum, as both a reflection of God's order and a way of answering His call to come to Him.

	SK	GRADES 1&2	GRADES 3&4	GRADES 5&6	GRADES 7&8
ENGLISH	<p>Development of listening skills; delight in the sounds and cadence of English; practice in retelling stories; letter sounds; beginning reading; introduction to careful printing.</p> <p>Daily reading aloud of fictional tales as well as non-fiction literature about the natural world. Opportunities to discuss and recall the main events.</p> <p>Literature carefully chosen for a fine use of language, art and worthy themes Institute for Excellence in Writing</p>	<p>1 READING Phonics-based approach. WRITING Penmanship and copywork; spelling; simple story questions. LISTENING Classroom reading of a rich assortment of fairy tales, myths, classic fiction, and poetry. SPEAKING Poetry memorization and recitation; oral narration.</p> <p>2 READING Phonics exercises. WRITING Simple story summaries; reading comprehension questions; basic sentence structure, capitalization, punctuation, parts of speech; spelling; penmanship and copywork. LISTENING Classroom reading of a rich assortment of fairy tales, myths, classic fiction, and poetry. SPEAKING Poetry memorization and recitation; oral narration.</p> <p>Spelling Workout (Modern Curriculum Press) Shurley Grammar Institute for Excellence in Writing Raceway Book (International Learning Systems)</p>	<p>3 READING Novel studies including study of vocabulary, content and style (i.e. similes and metaphors). WRITING Spelling; cursive writing; grammar drills; paragraph structure; descriptive paragraphs; reports and letters; creative writing. LISTENING & SPEAKING Large and small group recitations; reading aloud; group discussions; reports; memorization.</p> <p>4 READING Novel studies including study of vocabulary, content and style (i.e. similes, metaphors, characterization). WRITING Spelling; paragraph development; summaries; creative writing; penmanship; cursive writing. LISTENING & SPEAKING Group recitations; sound-off; dictation; discussions; memorization; reading and discussion/reports.</p> <p>Spelling Workout (Modern Curriculum Press) Shurley Grammar Classically Cursive (Veritas Press) Imitation in Writing: Aesop's Fables (Logos School) Selections from Building Christian English Series (Rod & Staff)</p>	<p>5-6 READING In class novel studies, including discussion of plot, theme, setting and characterization; reading novels independently.</p> <p>WRITING Development of spelling, vocabulary, and correct grammar and syntax; writing with clarity; planning and writing a cohesive paragraph; penmanship; writing book reports.</p> <p>GRAMMAR Formal English grammar instruction including parts of speech, parts of sentence structure, verb tenses, moods and voices; complex grammatical structures.</p> <p>LISTENING & SPEAKING Oral reports; memorization; oral reading; group discussion; recitations.</p> <p>Spelling Workout Imitation in Writing: Greek Myths (Logos School) Imitation in Writing: Grammar of Poetry (Logos School) Selections from Building Christian English Series (Rod & Staff)</p>	<p>7-8 READING In class novel studies, including discussion of plot, theme, literary devices, characterization and theme; drama (Wilde & Shakespeare); reading novels independently; poetry studies.</p> <p>WRITING A focus on writing clear, organized compositions; the five paragraph essay with introduction, thesis statement, supporting paragraphs, and conclusion; writing book reports; writing poetry using various metres.</p> <p>GRAMMAR Formal English grammar instruction including the study of different usages of subordinate clauses; learning to articulate, using grammatical terms, the relationships among the various parts of a complex sentence.</p> <p>LISTENING & SPEAKING Oral reports; memorization; oral reading; group discussion; recitations.</p> <p>Drawing Sentences: A Guide to Diagramming (Butler Books) Grammar Is Important (The Book Society of Canada)</p>
READING	<p>BOOKS Fairy tales, fables, tales of adventure and heroism, lovely picture books that explore art, science, history and math; introduction to early readers.</p> <p>POETRY A.A. Milne, R.L. Stevenson, Rossetti, Nursery Rhymes</p>	<p>1 BOOKS Early readers, for example: Arnold Lobel, <i>Frog and Toad</i></p> <p>2 BOOKS Classic picture books, early readers, and novels. Ludwig Bemelmans, <i>Madeline</i> Laura Ingalls Wilder, <i>Little House in the Big Woods</i></p>	<p>3 BOOKS Novel studies and book reports. E.B. White, <i>Charlotte's Web</i> Farley Mowat, <i>Owls in the Family</i> Barbara Smucker, <i>Henry's Red Sea</i> Natalie Kinsey-Warnock, <i>The Night the Bells Rang</i></p> <p>POETRY Frost, Mansfield, Keats, Tennyson</p> <p>4 BOOKS Novel studies and book reports. C.S. Lewis, <i>The Lion, the Witch, and the Wardrobe</i> Lois Lowry, <i>Number the Stars</i> Caroline Lawrence, <i>The Thieves of Ostia</i> Marguerite de Angeli, <i>The Door in the Wall</i></p> <p>POETRY Frost, Mansfield, Keats, Tennyson</p>	<p>5 BOOKS Novel studies. Rosemary Sutcliffe, <i>Black Ships Before Troy</i> Jules Verne, <i>Around the World in Eighty Days</i> C.S. Lewis, <i>The Silver Chair</i></p> <p>6 BOOKS Novel studies. R.L. Stevenson, <i>Treasure Island</i> Charles Dickens, <i>A Christmas Carol</i> Farley Mowat, <i>The Dog Who Wouldn't Be</i></p> <p>POETRY Formal introduction to poetry. Selected poems.</p>	<p>7 BOOKS Novel studies. George Eliott, <i>Silas Marner</i></p> <p>8 BOOKS Novel studies. Mary Shelley, <i>Frankenstein</i></p> <p>7-8, alternating years: Homer, <i>The Odyssey</i> Vergil, <i>The Aeneid</i> Oscar Wilde, <i>The Importance of Being Ernest</i> George Orwell, <i>Animal Farm</i> Shakespeare, <i>All's Well That Ends Well</i> Shakespeare, <i>Julius Caesar</i></p> <p>POETRY A variety of poems.</p>
LATIN			<p>4 An introduction to the Latin language with an emphasis on grammar and precise work.</p> <p>New First Steps in Latin</p>	<p>5-6 Increasingly complicated verb forms and syntactical structures, still with an emphasis on careful, thoughtful work.</p> <p>New First Steps in Latin New Second Steps in Latin</p>	<p>7-8 Increasingly complex grammar and syntax. By the end of the 8th grade, the students have covered the essentials of Latin Grammar.</p> <p>New Second Steps in Latin New Third Steps in Latin</p>
FRENCH		<p>1-2 Building basic vocabulary and pronunciation skills; identifying and describing elements that are part of the students' environment; building short sentences to convey meaningful messages; asking simple questions; listening to a wide selection of books; singing songs.</p>	<p>3-4 A phonetic and grammatical approach to French: conjugating basic verbs; reading simple texts; demonstrating an understanding of the main ideas and selecting relevant details in a text; writing simple sentences; developing conversation skills; using dictionaries; memorizing classical poetry.</p> <p>First Start French Level 1 (Memoria Press)</p>	<p>5-6 Further developing writing and speaking skills; deepening the understanding of the structure of the language and how to make accurate statements; producing a variety of simple texts by following a model; memorizing classical poetry; learning about French culture.</p> <p>First Start French Level 2 (Memoria Press)</p>	<p>7-8 Rigorous study of grammar; analyzing different texts and learning how to select information; express and justify an opinion orally and in writing; memorizing classical poetry and literature; introduction to French literature.</p> <p>Complete French Grammar (McGraw-Hill Education)</p>

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BIBLE	Daily reading aloud of Bible stories from Old & New Testaments.	1-2 Daily reading aloud of Bible stories from Old & New Testaments.	3-4 Reading & discussion of the books of Genesis & Exodus.	5-6 Memorize the names of the books of the Bible; understand relationship of divine inspiration and human authorship; working knowledge of biblical timeline and narrative; in-depth study of biblical passages from eight different Bible books over four years; discover relevancy of biblical teaching to all of life.	7-8 Includes grade 5-6 objectives as well as the following additional objectives: Understand the canonicity; introduction to biblical languages; introduction to the historical grammatical interpretation of Scripture.
LOGIC					7 Informal logical fallacies. The Art of Argument (Classical Academic Press) 8 Introduction to formal logic. Introductory Logic (Canon Press)
HISTORY		Year 1 Ancient History Story of the World, Volume 1 Year 2 Pioneer Life	Year 1 The Middle Ages Story of the World, Volume 2 Year 2 Early Modern Times Story of the World, Volume 3	Year 1 The Modern Age Story of the World, Volume 4 Year 2 Canadian History The Story of Canada (Key Porter Books) The History curriculum intersects in many areas with the Reading curriculum.	Year 1 Greek History Year 2 Roman History The History curriculum is integrated with the English reading selections (S.W. Bauer, <i>The History of the Ancient World</i>); reading of ancient authors (Euripides, Herodotus, Plutarch).
MATH	Hands-on math with concrete materials; counting; patterns; measurement; shapes; graphs; calendar.	1 Addition and subtraction; place value; skip-counting; money values; story problems; telling time; measurement; graphs. A Beka Arithmetic Singapore Primary Mathematics 2 Addition and subtraction; multiplication and division; skip-counting; simple fractions; money values; story problems; telling time; measurement; rounding; graphs. A Beka Arithmetic Singapore Primary Mathematics	3 Multiplication and division (including tables up to 12); Roman numerals; money and story problems; averaging; equations; fractions; measurements. A Beka Arithmetic 4 Mental math; measurements; tables and graphs; fractions; time; geometry; area and perimeter; whole numbers; multiplication and division tables up to 12. Singapore Primary Mathematics	5 Decimals (place values, rounding off); four operations of decimals; measures; symmetry; solid figures; volume; whole numbers (place values, millions, approximation & estimation, multiplying and dividing, order of operations); fractions; area of triangle; ratios; angles. Singapore Primary Mathematics 6 Decimals (approximation & estimation, multiplying & dividing, conversion of measurements); percentage; average; rate; line graphs; triangles; 4-sided figures; tessellations; volume; basic algebra; solid figures (drawing and nets); ratios; percentage; speed. Singapore Primary Mathematics	7 Fractions (division, order of operations); circles (radius/diameter, circumference, area); volume; triangles and 4 sided figures; challenging word problems; factors and multiples; real numbers; approximation and estimation; introduction to Algebra; angles and parallel lines; triangles and polygons. Singapore Primary Mathematics Discovering Mathematics 8 Ratio, rate and speed; percentage; number patterns; graphing; simple inequalities; plane figures; volumes and surface areas of solids; Algebra (expansion and factorisation, fractions); congruence and similarity; linear equations in two unknowns; quadratics functions and equations; data management and probability. Discovering Mathematics Saxon Math Complete Mathsmart
MUSIC	Daily listening to classical music, singing, playing rhythm instruments.	1-4 Rhythm; basic concepts of music theory; identification and naming of solfege notes; understanding music notation (notes and rests). Choir under Maestro Uwe Lieflander, Director, Sacred Music Society (choral selections from Beethoven, Brahms, Handel, Mozart, Palestrina, Victoria, Haydn, et al.)		5-8 Rhythm; appreciation of classical music; introduction to historical eras of music. Choir under Maestro Uwe Lieflander, Director, Sacred Music Society (choral selections from Beethoven, Brahms, Handel, Mozart, Palestrina, Victoria, Haydn, et al.)	
ART/DRAMA	Art appreciation; projects exploring elements of art (line, texture, shape, colour); portrait; sculpture; still life; drawing step-by-step.	1-2 Colour wheel; lines; shapes; drawing step-by-step; working with various materials; picture studies.	3-4 Weekly art classes with instruction; follow up projects for creative practice of skills.	5-8 ART Art appreciation; selected projects for creative skills practice. DRAMA Learning the basics of Improvisation through games and exercises; mime; strength of movement in performance; quality of performance; confidence on-stage.	
PHYS ED	Daily outdoor play time. Swimming lessons on Friday afternoons from December - April.	1-4 Co-operative team-play and good sportsmanship; principles of exercise for flexibility, endurance, and cardio-vascular fitness; skills specific to sports (dribbling, passing, kicking, defence and strategies). Soccer, baseball, basketball, volleyball, broomball, skating, soccer, dance, running, skipping. Swimming lessons on Friday afternoons from December - April.			
SCIENCE	Introduction to birds, plants, insects and seasons. Daily nature walk. Classroom nature table.	1-2 Solar system (planets, stars, sun, moon, rotation, revolution); birds and mammals (identification and classification); plants (identification, parts of, classification and lifecycle).	Year 1 LIFE SCIENCE Introduction to animal classification (mammals, birds, reptiles, amphibians, fish); comparison of animals; research skills; memorization of the bones of the human skeleton. Anatomy & Bones; Mammals; Birds; Reptiles & Amphibians (all Logos School Materials) Introducing Mammals; Introducing Birds; Introducing Reptiles (all Pembroke Publishers) Year 2 EARTH SCIENCE Rocks and minerals; weather (student projects and class presentations). Guide to Rocks & Minerals (Usborne) Simon & Schuster's Guide to Rocks & Minerals	Year 1 BIOLOGY Biological classification and nomenclature of the 3 domains and 6 kingdoms; microorganisms; mushrooms, molds and yeast; plants and trees; insects; spiders and arachnids; life in water; reptiles; birds; mammals. Exploring the World of Biology; What's that Bird?; The Book of Trees (all Memoria Press) Year 2 HUMAN ANATOMY & PHYSIOLOGY Cells, health and nutrition; the systems (skeletal, muscular, digestive, respiratory, renal, nervous, cardiovascular, integumentary and immune). HISTORY OF MEDICINE Imhotep 3500 B.C to Watson, Crick and Bernard mid-1900's). History of Medicine (Memoria Press) Exploring Creation with Human Anatomy and Physiology (Apologia)	Year 1 GEOLOGY Rocks and minerals; rock and fossil record; energy resources; plate tectonics; volcanoes and earthquakes; weathering, soil and movement of fresh water. Year 2 OCEANOGRAPHY Characteristics of Earth's oceans; movement of ocean water. WEATHER & CLIMATE The atmosphere; understanding and measuring weather; climate. ASTRONOMY History of astronomy; learning about the universe, galaxies, solar system, stars and planets; space exploration. Earth Science (Holt Science & Technology) Earth Science: A Cambridge Work-A-Text The Good Earth: Introduction to Earth Science (McGraw-Hill)
GEOG		1-2 Basic map reading skills; memorization of the names of the continents and oceans.	Year 1 A study of the regions of Canada; memorization of the names of the Great Lakes, provinces and territories, and their capitals. Year 2 A study of Ontario, with an emphasis on research skills.	5-6 World geography including memorization of all countries and their capitals; identifying major physical features (mountain ranges, oceans, lakes).	